

Meritage
Vocal Arts Ensemble

and

MEISTERSINGERS

EXPERIENCE THROUGH SONG

present

DURUFLÉ

REQUIEM

Directed by
Brian Dehn

FEATURING

St. Boniface Church Choir

Diana Rossignol, director

Corona Del Sol High School Encore and

A Capella Choirs

Andrew DeValk, director

St. Thomas the Apostle Choir

Greg Hebert, director

Schola Rosa

Claire Halbur, director

AND SPECIAL GUEST CHILDREN'S CHOIR

St. Matthew Choristers and Bethel Classical Academy

Kate Gremillion, director

Friday, March 24, 2023 - 7:30pm

St. Boniface Catholic Church, 120 N. Janss Street, Anaheim CA 92805

WELCOME

Welcome friends and family of Merit ge!

We are extremely proud to perform this spectacular concert for you. Merit ge Artistic Director Brian Dehn, the singers of each choir, the orchestra, the choir leadership boards, and our wonderful volunteers have been working tirelessly for months to prepare for today's concert. Extraordinary music such as Durufle's "Requiem" is a labor of love, and we know that this same love of music brings you here today.

Please ask yourself how much magnificent choral works mean to you and our community.

Together we can ensure that these great works continue to be performed. There are many ways you can help: attending today is one; making a tax deductible contribution is another, and telling all your friends is a third. Thank you for being here today and for helping to fund the future of choral music.

Please mark your calendars for:

- Our Hooray for Hollywood fundraiser on April 15
- Our next concert on May 4
- Our European tour on June 26. (It's not too late to join us!)

Thank you and enjoy!

STEPHEN SCHULIST, PRESIDENT

Board of Directors, FOCM dba

Merit ge Vocal Arts Ensemble

PROGRAM

MERITÁGE VOCAL ARTS ENSEMBLE

Brian Dehn, director

Cantique de Jean Racine..... Gabriel Fauré (1845-1924)
Lux Nova..... Eric Whitacre (b. 1970)

CORONA DEL SOL HIGH SCHOOL ENCORE CHOIR

Andrew DeValk, director

Personent Hodie..... arr. Don Hinshaw
Laudamus Te (from *Gloria*)..... Antonio Vivaldi (1678-1741), arr. Robinson

ST. THOMAS THE APOSTLE CHOIR

Greg Hebert, director

Hosanna Filio David..... Tomás Luis de Victoria (1540-1611)
If Ye Love Me..... Thomas Tallis (c.1505 - 1585)

SCHOLA ROSA

Claire Halbur and James McCarty, directors

E'en So, Lord Jesus, Quickly Come..... Paul Manz (1919-2009)
Dixit Maria..... Hans Leo Hassler (1564-1612)

CORONA DEL SOL HIGH SCHOOL A CAPELLA CHOIR

Andrew DeValk, director

Justorum Animae..... Orlando di Lasso (c.1532-1594)
Village Wedding..... John Tavener (1944-2013)

MEISTERSINGERS

Brian Dehn, director

Timor et Tremor (from *Four Lenten Motets*)..... Francis Poulenc (1899-1963)
Agnus Dei..... Samuel Barber (1910-1981)

*****Intermission*****

SYMPHONIC CHORUS AND ORCHESTRA

Brian Dehn, director

Requiem, op. 9..... Maurice Duruflé (1902-1986)

- I. Introit
- II. Kyrie eleison
- III. Domine Jesu Christe
- IV. Sanctus
- V. Pie Jesu

Diana Rossignol, soloist

- VI. Agnus Dei
- VII. Lux aeterna
- VIII. Libera me
- IX. In Paradisum

DIRECTOR'S NOTE

Tonight's concert is monumental for a variety of reasons. Not only will you hear wonderful choirs individually, but also as a collective presenting one of the 20th centuries greatest masterpieces, Maurice Duruflé's *Requiem*. But more than that, I encourage you to take time to watch these performers. Of course, we will be listening to these 300 musicians, but I implore to truly watch them create music, create beauty, create harmony and, quite quickly, a community. I am blessed and honored to be at the helm of two of Orange County's fantastic community ensembles. What this affords me is not only the chance to work with wonderful people, but to build concerts that enrich our lives and those of the audience. This performance is so materially the product of pure devotion and intense self-discipline, and I am honored to be in front of them. Some say these are qualities missing in our society—I implore you to see what is being created before you. Without those qualities present, there is no concert, but there is also no chorus, and eventually, no society. The dedication and acceptance of the responsibility of creating beauty on display for you this evening showcases the mutuality of such a high regard for this art and what it can bring our world.

This is an extraordinary concert—we have joining us the St. Boniface Church Choir (our gracious host), the combined children's choirs of Bethel Classical Academy and St. Matthew's Choir School, and then a fantastic group of singers from Arizona made up of members from St. Thomas the Apostle, St. Mary Magdalene, and the amazing students from Corona Del Sol High School. What you should know, as the audience, is that we just got to know each other today—we worked together for the first time today! What you are witnessing is the power of choral music, it builds a community unlike anything else I can imagine. See, what we have all joined and built in front of you is special—this group of people had never been in the same room with each other, and never will be again. But, through the power of music alone can they all prepare, commit, and perform with a singular focus that spans time, space, and all that the human condition is. Here we hope to create a space, even a home, away from fear, darkness, apathy, mediocrity, and distraction. The chance that these folks will get this chance again is non-existent. We know it is a performance of a lifetime and we are so happy you are sharing it with us.

Maurice Duruflé prepared three versions of his *Requiem*. The first is richly supported by a very large orchestra—brilliant, colorful, and highly dramatic. Fearing that the inherent cost of a large orchestra would be prohibitive to future performances, and also to underscore the composer's wish that the work be performed in a church rather than a concert hall, Duruflé prepared a chamber version of his *Requiem* in 1961 scored for voices, organ, "quintette" of strings, plus a smaller contingent of instruments. Finally, the work may be performed with solo organ accompaniment.

Tonight's performance will be the rarely performed full orchestral version. It was Duruflé's vision for this work to be with full orchestra in a church. You are hearing the work this evening in exactly the setting that Duruflé wanted: Beautiful music in a beautiful church sung with people that understand the power of this type of music. As you listen, we hope you will experience the compassion, forgiveness, comfort, and consolation Duruflé has instilled in his *Requiem*. And perhaps, beyond that, we hope that we made it possible that choral music, the pinnacle of art for society for centuries, has appreciation from you today. We trust the pervasive acceptance of mediocrity, and even hypocrisy, might also be assuaged this evening. We sing to restore the mystery of beauty and the dignity of every human. It is our voice in partnership with the voice of our neighbor that defines this art form.

With all the trouble we have been through as a society in the last few years, we hope to notice the lack of that tonight. It does not trouble the soul to think on spiritual things and it does not trouble the heart to feel beauty. From all that troubles us, all the distractions that pervade our lives, we hope tonight that you see and hear beauty, you see and hear consolation, comfort, and 'rest'.



BRIAN DEHN

Director

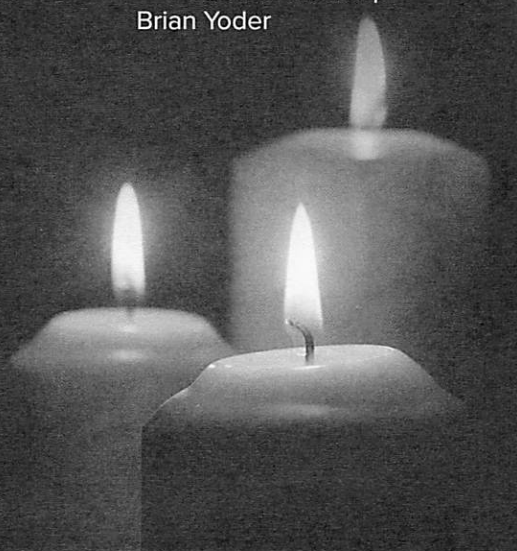
In Memoriam

Meritage would like to dedicate this performance in memory of our beloved deceased.

We remember:

Fanny Aicminger
Charles Evans Bennett
Rodolfo Carramanzana
John and Jo Cash
Eun Sun Chu – Beloved
mother of Jenny Kim
William Clyne
Evelyn Hardy
M. Isabel Hargreaves
Doug Harlan
Henry King Hernandez
Alma Hyland
Carl Riordan Jensen
Jasjit Kaur – Mother of
Hardeep Singh
Merwin Koeppel
Luis Lopez Lea – Grandfather
of Andrea Flores
Ching Shyung Lee – Beloved
Father of Grace Lee
Jim Mahaffey
Nancy Mahaffey
Maria Dolores May
Robert J. May
Don Miller
Profirio Mojica
Kaj Mutrais
Marjorie Nasitka - Beloved
Mother and Gramie
McKenna Oldmixon
Eun and Mary Park
Mike Paulcell
John Peter
Herbert Uell Pierce
Socorro Rios

Anne Rosemary Royal
Doris Rudolph
Joseph Schulist – Beloved
Father of Steve Schulist
Margaret Claire Sherwood
Velda Shirts –
Mother of Paul Shirts
Harcharan Singh –
Grandfather of Hardeep
Robert and Carolyn Smith
Virginia Stokes
Harry Taylor
Louis and Anne Torchia
Mardi Turek - Beloved mother
of Teri Schulist
Virginia Ann Wimmer
Barbara Worsley
Sharon Yarak –
Friend of Hardeep
Brian Yoder



PROGRAM NOTES

Cantique de Jean Racine

GABRIEL FAURÉ

*Verbe égal au Très-Haut,
notre unique espérance,
Jour éternel de la terre et des cieux,
De la paisible nuit nous rompons le silence:
Divin sauveur, jette sur nous les yeux.*

*Répands sur nous
le feu de ta grâce puissante;
Que tout l'enfer fuie au son de ta voix;
Dissipe le sommeil d'une âme languissante
Qui la conduit à l'oubli de tes lois!*

*Ô Christ ! sois favorable à ce peuple fidèle,
Pour te bénir maintenant rassemblé;
Reçois les chants
qu'il offre à ta gloire immortelle,
Et de tes dons qu'il retourne comblé.*

Word of God, one with the Most High,
in whom alone we have our hope,
Eternal Day of heaven and earth,
We break the silence of the peaceful night;
Savior Divine, cast your eyes upon us!

Pour on us the fire of your powerful grace,
That all hell may flee
at the sound of your voice;
Banish the slumber of a weary soul,
That brings forgetfulness of your laws!

Lux Nova

ERIC WHITACRE

*Lux,
Calida gravisque pura velut aurum
Et canunt angeli molliter
modo natum.*

Light,
warm and heavy as pure gold
and angels sing softly
to the new-born babe.

Personent Hodie

ARR. DON HINSHAW

*Personent hodie
voces puerulae,
laudantes iucunde*

*qui nobis est natus,
summo Deo datus,
et de vir, vir, vir (2x)
et de virgineo ventre procreatus.*

*In mundo nascitur,
pannis involvitur
praesepi ponitur
stabulo brutorum,
rector supernorum.
Perdidit, dit, dit, (2x)
perdidit spolia princeps infernorum*

*Magi tres venerunt,
munera offerunt,
parvulum inquirunt,
stellulam sequendo,
ipsum adorando,
aurum, thus, thus, thus, (2x)
aurum, thus, et myrrham ei offerendo.*

*Omnes clericuli,
pariter pueri,
cantent ut angeli:
advenisti mundo,
laudes tibi fundo.
Ideo, o, o, (2x)
ideo gloria in excelsis Deo.*

Let resound today
the voices of children,
joyfully praising
Him who is born to us,
given by most high God,
and conceived in a virginal womb.

He was born into the world,
wrapped in swaddling clothes,
and laid in a manger
in a stable for animals,
the master of the heavens.
The prince of Hell has lost his spoils.

Three Magi came,
they were bearing gifts,
and sought the little one,
following a star,
to worship him,
and offer him gold, frankincense, and myrrh.

PROGRAM NOTES

Let all the junior clerics
and also the boys
sing like angels:
"You have come to the world,
I pour out praises to you.
Therefore, glory to God in the highest!"

Laudamus Te (from Gloria)

ANTONIO VIVALDI, ARR. ROBINSON

*Laudamus Te,
Benedicimus Te,
Adoramus Te,
Glorificamus Te,
Laudamus Te,
Benedicimus Te,
Adoramus Te,
Glorificamus, glorificamus Te
Adoramus, adoramus Te,
Glorificamus Te,
Laudamus Te,
Benedicimus Te,
Adoramus Te,
Glorificamus Te,
Adoramus Te, adoramus Te,
Glorificamus Te, glorificamus Te.*

We praise you,
We bless you,
We adore you,
We glorify you,
We praise you,
We bless you,
We adore you,
We glorify you, we glorify you,
We adore you, we adore you,
We glorify you,
We praise you,
We bless you,
We adore you,
We glorify you,
We adore you, we adore you,
We glorify you, we glorify you!

Hosanna Filio David

TOMÁS LUIS DE VICTORIA

*Hosanna filio David:
benedictus qui venit in nomine Domini.
Rex Israel: Hosanna in excelsis.*

Hosanna to the son of David.
Blessed is he who
comes in the name of the Lord.
O King of Israel: Hosanna in the highest.

If Ye Love Me

THOMAS TALLIS

If ye love me,
keep my commandments,
and I will pray the Father,
and he shall give you another comforter,
that he may abide with you forever,
e'en the spirit of truth.

E'en So, Lord Jesus, Quickly Come

PAUL MANZ

Peace be to you and grace from him
Who freed us from our sins,
Who loved us all and shed his blood
That we might be saved.

Sing holy, holy to our Lord,
The Lord, Almighty God,
Who was and is and is to come;
Sing holy, holy, Lord!

Rejoice in heaven, all ye that dwell therein,
Rejoice on earth, ye saints below,
For Christ is coming, is coming soon,
For Christ is coming soon!

E'en so, Lord Jesus, quickly come,
And night shall be no more;
They need no light nor lamp nor sun,
For Christ will be their All!

Dixit Maria

HANS LEO HASSLER

*Dixit Maria ad angelum:
Ecce ancilla Domini,
fiat mihi secundum verbum tuum.*

Mary said to the Angel:
Behold, I am the Handmaid of the Lord,
let it be done to me according to your word.

PROGRAM NOTES

Justorum Animae

ORLANDO DI LASSO

*Justorum animae in manu Dei sunt,
et non tanget illos tormentum mortis.
Visi sunt oculis insipientium mori,
illi autem sunt in pace.*

The souls of the just are in the hand of God,
and the torment of death shall not
touch them.

In the sight of the unwise they seemed to die;
but they are in peace.

Village Wedding

JOHN TAVENER

Village Wedding is a series of musical and verbal images, describing a village wedding in Greece. The occurring, "O Isaiah, dance for joy for the Virgin is with Child," is the moment in the Orthodox Wedding Ceremony when the couple is solemnly led three times around the Altar of the Celebration. Taverner says, "this setting of music is an expression of a supernatural and invisible order of reality."

Timor et Tremor

(from *Four Lenten Motets*)

FRANCIS POULENC

*Timor et tremor venerunt super me,
et caligo cecidit super me:
miserere mei Domine, [miserere mei]
quoniam in te confidit anima mea.*

*Exaudi Deus deprecationem meam
quia refugium meum es
tu adjutor fortis,
Domine, invocavi te, non confundar.*

Fear and terror have settled upon me;
the shadows have invaded me.
Have mercy on me, Lord; have mercy.
Unto you I commend my spirit.

Hear, O Lord, my prayer,
for you are my refuge
and my succour, all-powerful Lord
and I invoke Thee:
let me never be confounded.

Agnus Dei

SAMUEL BARBER

*Agnus Dei,
Qui tollis peccata mundi,
Miserere nobis.*

*Agnus Dei,
Qui tollis peccata mundi,
Dona nobis pacem.*

The Lamb of God,
Who took the sins of the world,
Have mercy upon us.

The Lamb of God,
Who took the sins of the world,
Grant us peace.

Requiem, op. 9

MAURICE DURUFLÉ

I. Introit

*Requiem aeternam dona eis, Domine:
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam:
ad te omnis caro veniet.*

Give them eternal rest, Lord:
and may light perpetual shine upon them.
A hymn becomes you, God, in Zion,
and a vow shall be paid to you in Jerusalem.
Hear my prayer: to you all flesh shall come.

II. Kyrie

*Kyrie eleison.
Christe eleison.
Kyrie eleison*

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

III. Domine Jesu Christe

*Domine Jesu Christe, rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni et de profundo lacu.
Libera eas de ore leonis,*

PROGRAM NOTES

*ne absorbeat eas Tartarus,
ne cadant in obscurum:
sed signifer Sanctus Michael
repraesentet eas in lucem sanctam
quam olim Abraham promisisti,
et semini eius.*

*Hostias et preces tibi, Domine,
laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus;
fac eas, Domine, de morte transire ad vitam
quam olim Abrahae promisisti,
et semini eius.*

Lord Jesus Christ, king of glory,
deliver the souls of all the faithful departed
from the punishments of hell
and from the deep lake.

Deliver them from the mouth of the lion,
lest Tartarus swallow them up,
lest they fall into darkness:
but let the standard-bearer Saint Michael
bring them back into the holy light
which you once promised
to Abraham and his seed.

We offer prayers and sacrifices of praise
to you, Lord:
you receive them on behalf of those souls
whose memory we recall today;
cause them, Lord,
to pass from death to the life
which you once promised
to Abraham and his seed.

IV. Sanctus

*Sanctus, sanctus,
sanctus Dominus Deus Sabaoth:
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.*

Holy, holy, holy Lord God of hosts:
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is He
who comes in the name of the Lord.
Hosanna in the highest.

V. Pie Jesu

*Pie Jesu, Domine, dona eis requiem.
Pie Jesu, Domine,
dona eis requiem sempiternam.
Blessed Jesus, Lord, give them rest.
Blessed Jesus, Lord, give them eternal rest.*

VI. Agnus Dei

*Agnus Dei, qui tollis peccata mundi,
dona eis requiem.
Agnus Dei, qui tollis peccata mundi,
dona eis requiem sempiternam.*

Lamb of God, who takes away
the sins of the world, give them rest.
Lamb of God, who takes away
the sins of the world, give them eternal rest.

VII. Lux aeterna

*Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum, quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis, quia pius es.*

May eternal light shine on them, Lord,
with your saints forever, for you are good.
Give them eternal rest, Lord,
and may light perpetual shine upon them,
for you are good.

VIII. Libera me

*Libera me, Domine,
de morte aeterna, in die illa tremenda:
quando caeli movendi sunt et terra;
dum veneris iudicare saeculum per ignem.
Tremens factus sum ego, et timeo,
dum discussio venerit, atque ventura ira,
quando caeli movendi sunt et terra;
Dies illa, dies irae, calamitatis et miseriae,
dies magna et amara valde,
dum veneris iudicare saeculum per ignem.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.*

Deliver me, Lord, from eternal death,
on that terrible day:
when the heavens and earth will be shaken;
when you will come
to judge the age with fire.
I am made to tremble, and I am afraid,

PROGRAM NOTES

since trial and anger are coming,
when the heavens and earth will be shaken;
That day, a day of anger, disaster and sorrow,
a mighty day, and one exceedingly bitter,
when you will come

to judge the age with fire.
Give them eternal rest, Lord,
and may light perpetual shine upon them.

IX. In Paradisum

*In paradisum deducant te Angeli,
in tuo adventu suscipiant te martyres,*

*et perducant te
in civitatem sanctam Jerusalem.
Chorus Angelorum te suscipiat,
et cum Lazaro quondam paupere,
aeternam habeas requiem.*

May the angels receive them in Paradise,
at their coming may the martyrs receive thee
and bring thee into the holy city Jerusalem.
There may the chorus of angels receive thee,
and with Lazarus, once a beggar,
mayest thou have eternal rest.

ORCHESTRA

Violin

Andrew Kwon, cm
Walter Park
Marika Suzuki
Jinah Chung
Albert Wu
Larry Greenfield

Violin 2

William Yun
Steve Huber
Destiny Hwang
Cyrus Hwang
Fumie Motoki
Kathleen Mangusing

Viola

Nick Yee
Sam Yoon
Ying-Chen Tu
Esra Arin
Lindy Grishkoff

Cello

Karen Linkletter
Esther Back
Clement Chow
Shawn Berry

Bass

Scott Worthington
Chris Hornung
Nathan Atwater

Harp

Linda-Rose
Hembreiker

Oboe

Victoria Lee
Kathy Oh
Bom An

Flute

Mary Palchak
Shannon Canchola
Marley Eder

Clarinet

Margaret Worsley
Diane Lee

Bass Clarinet

Mathieu Girardet

Bassoon

Sara Goya
Elizabeth
Low-Atwater

Horn

Tawnee Lillo
Lisa Cherry
Kathy Yang
Gabby Cross

Trumpet

Michael Kallin
Eric Vismantas
Angela Romero
Anderson

Trombone

Michael Rushman
David Ferneau
Greg Ochotorena

Tuba

Thomas Idzinski

Percussion

Yuri Inoo
Shota Hanai

Timpani

Michael Rydzynski

Organ

Kevin Pham

SYMPHONIC CHORUS

Meritage Vocal Arts Ensemble

Brian Debn, director • Mark Salters, piano

JoAnn Anderson	Stephanie Garcia	Grace Lee	Leslie Rudolph
Sophia Baek	Erin Hardy	Eunice Lee	Marc Russo
Joey Baital	Ron Hargreaves	Janet Lewis	Sandy Schaefer
Daisy Bennett	Laura Harlan	Mike Liu	Teri Schulist
James Bennett	Steve Hoffman	Chris McCandless	Paul Shirts
Rebecca Boyd	Griffin Howard	Melanie McDonald	Cameron Spicer
Michael Buss	Joanne Im	Rosie Moreno	Wendy Stokes
Margie Campos	Hardeep Kahr Singh	Samuel Nuñez	Abby Taylor
Henrietta Carter	Lisa Klig	Hannah Park	Laura Taylor
Susan Davis	Michael Jacobs	Heidi Peter	Paige Taylor
Danny Dayton	Susan Jacobs	Mark Peter	Shawn Taylor
Peter Donovan	Jenny Kim	Kathy Pierce	Deanna Torchia
Lucy Dunn	Anna Kircher	Jamie Randell	Richard Ullrich
Andrea Flores	Brett Klooster	Teresa Raridan	
Cecilia Frankenfeld	Liana Koeppel	Meghan Riopelle	

Corona Del Sol High School Encore Choir

Andrew De Valk, director

Jessica Amberg	Marina Diaz	Emmaline Miller	Avery Scher
Ivy Bell	Melody Du Bois	Siera Miller	Charlotte Spiro
Isabella Beltran	Annie Estrada	Alana Mora	Katie Stitzer
Jade Cochran	Sitina Fusitua	Devyn Nathanson	Isabella Taitano
Mary Cordalis	Maddie Hathaway	Mackenzie Padilla	Mia Valdes
Laura Curtright	Chloe Kuhl	Makenna Rogers	Vee Wilson
Makenzie DeLeon	Caelyn McKenzie	Hailey Roth	Ariana Young

St. Thomas the Apostle Choir

Greg Hebert, director

Laura Alcalá	Jennifer Hebert	Tony Kulik	Christina Pusateri
Joan Cannon	Claire Hicks	Albert Lee	David Pusateri
Lilani Figueroa	Phillip Hicks	Elliot Liles	Olivia Raiff
Audrey Fredrickson	Katie Hixon	Ralph McCloskey	Michael Robb
Sylvina Fugazza	Danielle Hyland	Tahani McCloskey	Allen Schneider
Susan Golonka	Marie Jirovsky	Lisa Mendivil	Ben Shafer
Jaime Gonzalez	Michael Krolick	Ely Olesco	

Schola Rosa

Claire Halbur, director, soprano

Ruth Stricklin soprano

Hannah Roberti, alto

James McCarty, assistant, tenor

Ron Greene, bass

Josh Smith, bass

SYMPHONIC CHORUS

Corona Del Sol High School A Cappella Choir

Andrew De Valk, director

Camille Bickham	Tyler Finger	Colin Mahaffey	Kaylin Rolle
Benjamin Brower	Celeste Frias	Alivia Marchione	Sam Rosenberg
London Brown	Harmony Geren	Mayson Milanovich	Jessica Sandberg
Ramzey Brown	Natalie Gill	Lilly Minero	Savannah Sandberg
Donovan Carabillas	Beth Hardy	Edward Moore	Hannah Shafer
Elliot Carosella	Kendra Harrell	Hayden Morrow	Ivy Stewart
Cruz Carranza	Isaiah Herrera	Nicholas Morrow	Andrea Taylor
Peyton Case	Terin Johnson	Bridget Mortensen	Daniel Vaughn
JJ Castro	Courtney Jones	Emily Noriega	Luke Vigil
Robi Clark	Kyle Kribs	Analiese Nunez	Logan Wells
Grace Close	Gracie Kyte	Blue Pond	Claire Westing
Cam Dauscha	Madison Leib	Gavin Pottebaum	Micah White
Amira Davidson	Emmy Lott	Olivia Ray	Haleigh Williams
Abigail Drollinger	Jayden Lyon	Zoey Rich	Ethan Wright
Snigdha Edwin	Ryleigh Mabry	Jasmyn Ritzert	Madeleine Wright

Meistersingers

Brian Dehn, director

David Abend	Kate Gremillion	Susan Lord	Jennifer Power
Alane Alfaro	Randall Gremillion	Anne McClintic	Morgan Reyes
Monica Alfredsen	Dave Guido	Emmanuel Miranda	David Roman
Ernest Alvarez	Teresa Guido	Tiffany Modica	Timothy Ryan
Timothy Bruckner	Katrina Herrera	Brenna Mullally	Paul Shirts
Jerry Bartucciottio	Andrea Hilliard	Cory Peoples	Olga Spriggs
Lucy Dunn	Emily Kingsley	David	Laura Watson
Myrna Goodbaudy	Joey Krumbein	Erik Peterson	John White

St. Matthew Choristers and Bethel Classical Academy

Kate Gremillion, director

Reece Baker	Joshua Ki	Isabella Kim	Joanna Park
Enoch Byun	Ian Kim	Madilynne	Natalie Shearer
Chloe Hijali	Isaac Kim	Machovsky	Alena Shearer
Sophie Isaac	Jason Kim	Lilianna	Ambrose Smith
Caleb Jeong	Joshua Kim	Machovsky	Cecily Smith
Claire Jeong	Jay Kim	Madison Mann	Malak Tayfour
Hillary Jun	Katelynn Kim	Jacob Noh	Kate Walker

St. Boniface Church Choir

Diana Rossignol, director

Loretta Beaumont	Holly Costales	Richard Thill	Jaime Lopez
Sylvia Flesh	Shania Carden	Manuel Pacheco	Phillip Villalobos
Angela Lipovac	Maria Sorronta	Stevn Amie	Thomas Masterson
Rosita Morillo	Maria Narvaez	Nikki Rodenbour	Anayo Nzerem
Lillian Scott	Diana Rossignol	Rowe Tabuzo	Chester Roi
Ha Le	Cindy Floriani	Julie Stelle	Perez Bingham

ABOUT THE DIRECTORS



Brian Dehn

Andrew De Valk

Greg Hebert

Claire Halbur

Kate Gremillion

Brian Dehn has conducted his ensembles in some of the world's most remarkable venues including Carnegie Hall, the Sistine Chapel, St. Mark's in Venice, St. Peter's in Rome, St. Mathias in Budapest, St. Tomaskircke in Vienna, St. Patrick's and The Riverside Church in New York, St. Anne's Cathedral in Sydney, St. Mary's Church in Cambridge, St. Patrick's and St. Mary's in Dublin, and the Beijing Central Conservatory. His selection of top-quality repertoire and special work with vocal development has him in frequent demand as a guest clinician with choirs throughout California and the Western United States.

Dehn is currently the artistic director of Meistersingers and Merit age Vocal Arts Ensemble. He is currently pursuing his Doctorate of Musical Arts at Claremont Graduate University, where he has been awarded the Department and Blaisdell fellowships. He is also Director of Music at First Christian Church in Orange.

Dehn maintains membership in a number of music organizations including the American Choral Directors Association, International Federation of Choral Music, Music Educators National Conference, California Music Educator's Association (where he was a presenter in 2016), Chorus America, and the National Association of Church Music, where he served as board member for Church Literature.

Andrew DeValk is in his 22nd year of teaching choral music in Tempe Union High School District. This is his second year as Director of the Corona del Sol Choirs. He holds a bachelor's and masters degrees in Choral Music Education from Northern Arizona University and Arizona State University respectively. He also performed with the Grammy Award winning Phoenix Chorale for 14 years. He resides in Chandler, AZ with his supportive wife, Jenna, two amazing sons, and the best mutt in the world, "Marvin."

Greg Hebert has been the Director of Music Ministry at St. Thomas the Apostle Catholic Church, in Phoenix, since 2005, and a choir director in the Phoenix Diocese since 1988. In addition to his ministry work, he was honored to be the Director of Choral Activities at Corona Del Sol High School from 1994-2021 and has enjoyed

his collaboration with St. Boniface, including the 2008 ACDA Western Division Conference.

Hebert has a graduate degree in choiral conducting (MM) from Arizona State University and is a sought out choral clinician and has enjoyed directing honor choirs and adjudicating festivals in Arizona. He has been a leader in the state and local community and served on many music education boards and committees. He is currently the Repertoire Specific R & R Coordinator for Arizona ACDA.

Born and raised in Chicagland, **Claire Halbur** became involved in church music from a young age. She received her BA (vocal emphasis) from the University of Saint Francis in Joliet, Illinois, and served on the Cathedral music staff for the Diocese of Joliet before moving to Phoenix in 2016, where for the past 6.5 years she has worked at Saint Mary Magdalene in Gilbert, Arizona, directing a robust choral program of multiple Scholas and nearly 150 volunteer musicians from age four through adult.

Kate Gremillion founded The Saint Matthews Choristers in 2013 to promote community outreach and excellence in traditional music education. They prepare music for special services at St Matthews Anglican Church in Newport Beach as well as various events in the wider Southern California area, such as the Three Choirs Festival held in Huntington Beach, a staged production of Britten's opera Noye's Fludde in San Diego and as a performing children's chorus in Shakespeare's Macbeth with Pacifica High School in Newport. They also traveled to Georgia where they gave several concerts at churches in the Atlanta area and to Lake Almanor, California for performances with St Andrew's School. The Choristers use the Royal School of Church Music curriculum and are one of the most decorated groups in the RSCM. Tonight the choir school is proud to sing in partnership with students of the newly established Bethel Classical Academy in Irvine. Bethel opened its doors in 2021 to provide classical Christian education for K-12 using great works and a whole view of the student to help students and families pursue an education in excellence in the pursuit of goodness, beauty, and truth.

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the success of Merit ge Vocal Arts
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UPCOMING EVENTS

2022-2023 SEASON

UNITED IN SONG Tour Concert

An at home performance of our tour program.

After nearly three years stuck at home,

Meritage Vocal Arts Ensemble

is off to see the world!

4PM Sunday, June 4, 2023

Anaheim United Methodist Church

1000 S State College Blvd, Anaheim, CA 92806



meritage-vocalarts.org

Program Design: Paul Shirts