

Meritage
Vocal Arts Ensemble

Presents

United in Song

TOUR CONCERT

Directed by
Dr. Brian Dehn

4pm • Sunday, June 4, 2023

Anaheim United Methodist Church
100 S State College Blvd
Anaheim, CA 92806

WELCOME



Dear Friends of Merit age,

Thank you for joining us for this wonderful season! We hope you will enjoy today's performance of *United in Song*. We have been working hard to perfect it for you and we are especially excited to perform it over the coming weeks for audiences in Europe!

Our tour is a great finale for a wonderful year full of concerts, master works, festivals, and fund raisers. Thank you for being part of it all! We look forward to seeing you again next season!

Sincerely,

STEPHEN SCHULIST, PRESIDENT

Board of Directors, FOCM dba
Merit age Vocal Arts Ensemble

Program

UNITED IN JOY AND ADORATION

- Vi adoro Manolo da Rold
Paul Shirts and Mark Peter, soloists
- Dominus Illuminatis Mea (from *Songs of Praise*) Robert Revicki
Laura Taylor, Margorie Campos, Mark Salters, percussion
- Adoramus Te Christe Eric William Barnum
Wendy Stokes, soloist

UNITED IN STRIFE

- The Reapers All with Their Sharp Sickles Elisha West, arr. Seth Houston
Hannah Park and Susan Jacobs, soloists
- Dies Irae (from *Requiem, op. 252*) Zdeněk Lukáš
- De profundis (No. 5 from *Maior caritas, op. 5*) John August Pamintuan

UNITED IN HOPE

- Shall We Gather at the River arr. Fred Bock
- Ain'-a That Good News William L. Dawson
- Precious Lord, Take My Hand arr. Roy Ringwald
Meghan Riopelle, soloist
- Zion's Walls Aaron Copland, arr. Glenn Koponen

*****INTERMISSION*****

UNITED IN PRAYER

- Down to the River to Pray Traditional
Quartet: Grace Lee, Paige Taylor, Shawn Taylor, Michael Liu
- Esto Les Digo Kinley Lange
Hannah Park, soloist
- How Can I Keep From Singing? arr. Jeff Blumenkrantz
Andrea Flores, soprano
- Shenandoah Traditional
Shawn Taylor, tenor
- Ring Them Bells Fred Kander and John Ebb
Lucy Dunn, alto
- Content to be Behind Me Ben Moore
Grace Lee, soprano

UNITED IN SONG

- Dúlaman Michael McGlynn
Abby Taylor, Paige Taylor, Jon Liu, Shawn Taylor, soloists
- Loch Lomond Scottish Folk Song, arr. Ralph Vaughan Williams
Michael Liu, soloist
- Danny Boy Londonderry Air, Frederick E. Wetherby,
arr. Joseph Flummerfelt
- Amen arr. Jester Hairston
Jon Liu, soloist

Artistic Director's Note

Today, Merit age comes before you to showcase the awe-inspiring power of choral music and its profound ability to unite people from every part of the globe. As most of you know, many of us (including a few friends!) are preparing for our first performance tour in quite a while! We are bringing some of the highlights of American choral music but also acknowledging some of the most popular Irish and Scottish melodies as well. As we are all keenly aware, music, with its enchanting melodies and harmonies, along with its expression of the human spirit, possesses a transcendent quality that knows no boundaries or confines. It spans generations, borders, cultures. It is a universal language that speaks to the depths of our souls, and in that I see it weaving a magnificent aural tapestry of connection and understanding.

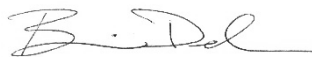
Within the realm of choral music, we bear witness to the mesmerizing convergence of individual voices, each imbued with its own unique timbre, resonance, and emotive range. You can ask the singers, I was a tad overbearing on this point in the last week or so! But my point was that, much like the varied voices within a choir, humanity itself is an intricate mosaic of diverse backgrounds, cultures, and beliefs. Everything that is wrong with the world today is because we do not know how to harmonize with each other. However, when we learn to join our voices together in harmony, perfect or not, a wondrous alchemy occurs. The walls that separate us crumble, the difference disappears, bridges are built, and we find ourselves embraced within the warm sonic embrace of a shared experience. I firmly believe a melody can connect us all.

Choral music stands as a testament to the vibrant tapestry of human existence. It revels in the kaleidoscope of diversity, seamlessly intertwining the threads of our individual stories, aspirations, prayers, fears, and dreams. You can see in the program this evening how we are addressing just a few of these concepts. Music serves as a harmonious reminder that, despite our disparities, we are bound by the profound tapestry of our common humanity, all yearning for connection and belonging. Through the power of song, we give voice to our joys, fears, and aspirations, hopefully kindling an unquenchable flame of empathy and compassion within each of us.

In my letter to the singers I alluded to the grand symphony of life, we all play a pivotal role, akin to the instruments of an orchestra but in an even more pure form—Our voices are us! What you hear is who we are and how we make sound showcases what we offer to the world. Just as each individual voice contributes to the creation of a musical masterpiece (like our spectacular Durufl  *Requiem* just two months ago), so too does each person contribute to the composition of a harmonious world. When we stand united, celebrating our uniqueness yet singing in unison, celebrate our similarities but singing a 13-part chord, we craft a symphony of the human spirit that resonates across continents, obliterating the artificial barriers created by that separate us.

I thank each of you for being here tonight and showing how you treasure choral music as a beacon of our shared humanity. Let the melodies and harmonies guide us toward understanding, tolerance, and enduring peace. Together, I truly believe we can cultivate a world in which the harmonies of compassion and community drown out the dissonance of discord and division. Through the transformative power of song, and expressing and exploring what it means to experience life, we have the capacity to unite the world and herald a radiant future for all.

With profound gratitude and unwavering optimism, I extend my heartfelt appreciation to each and every one of you. Thank you for your support for Merit age and we shall see you next season!



BRIAN DEHN
Artistic Director

Texts / Translations

Vi Adoro

MANOLO DA ROLD

(Sung in Latin)

Pater noster, qui es in caelis.

Mater amabilis.

Ora pro nobis.

Agnus Dei qui tollis peccata mundi.

Agnus Dei.

Pan del cielo.

Pater noster, qui es in caelis.

Our Father, who art in heaven
Beloved mother.

Pray for us.

Lamb of God who takes away
the sins of the world.

Lamb of God.

O living bread of heaven

Our Father who art in heaven

(Sung in Italian)

Vi adoro.

Vi adoro.

Ogni momento.

O vivo pan del ciel.

O vivo pan del ciel.

O vivo pan del ciel gran Saramento.

O vivo gran Sacramento.

Vi adoro.

I worship you.

I worship you.

Every moment.

O living bread of heaven.

O living bread of heaven.

O living bread of heaven, o great sacrament.

Dominus Illuminatis Mea

(from Songs of Praise)

ROBERT REVICKI

Dominus illuminatis mea

Dominus illuminatis mea

Dominus illuminatis mea

Dominus, Dominus illuminatis mea,

Dominus illuminatis mea

The Lord is my light and salvation,
The Lord is my light and salvation,
The Lord is my light and salvation,
The Lord, The Lord
is my light and salvation.
The Lord is my light and salvation.

Adoramus Te, Christe

ERIC BARNUM

Adoramus te, Christe

Et benedicimus tibi:

Quia per sanctam crucem,

Et passionem tuam

Redemisti mundum.

Domine, miserere nobis.

Christ, we adore thee
And cast our blessings upon thee:
Thou, who by thy holy crucifixion
And through thy passion
Redeemed the world,
Lord, have mercy on us.

The Reapers All with Their Sharp Sickles

ELISHA WEST, ARR. SETH HOUSTON

The fields are all white, the harvest is near,
The reapers with their sharp sickles appear,
To reap down their wheat,
and gather in barns,
While wild plants of nature
are left for to burn.

Come, then, O my soul,
meditate on that day,
When all things in nature
shall cease and decay.
When the trumpet shall sound,
the angels appear,
To reap down the earth,
both the wheat and the tare.

‘Twill all be in vain, the mountains must flee,
The rocks fly like hailstones,
and shall no more be:
The earth it shall shake, the seas shall retire,
And this solid world, then, will all be on fire.

Texts / Translations

So farewell, I leave you, pond'ring your way,
The Lord seal instruction to what I now say.
Hour souls to God's throne be
pour'd out in pray'r,
That you be prepared to meet Christ
in the air.

Dies Irae (from Requiem, op. 252)

ZDENĚK LUKÁŠ

*Dies irae, dies illa,
solvat saeculum in favilla,
teste David cum Sibylla.*

*Quantus tremor est futurus,
quando iudex est venturus,
cuncta stricte discussurus!*

*Tuba mirum spargens sonum
per sepulcra regionum,
coet omnes ante thronum.*

That day of wrath, that dreadful day,
shall heaven and earth in ashes lay,
as David and the Sybil say.

What horror must invade the mind
when the approaching Judge shall find
and sift the deeds of all mankind!

The mighty trumpet's wondrous tone
shall rend each tomb's sepulchral stone
and summon all before the Throne.

De profundis (No. 5 from Maior caritas, op. 5)

JOHN AUGUST PAMINTUAN

*Text in Spanish by Federico Garcia Lorca
from Poema del cante jondo (Poem of Deep
Song), 1921; Title in Latin: De profundis
(Psalm 130 (120))*

*Los cien enamorados
Duermen para siempre
Bajo la tierra seca.
Andalucia tiene
Largos caminos rojos.
Córdoba, olivos verdes*

*Donde oner cien cruces,
Que los recuerden,
Los cien enamorados
Duermen para siempre.*

Those hundred lovers
Are endlessly dorman
Under the dry terrain.
Andalusia has
Long, red-dyed paths.
Córdoba, green olive trees,
Placing there a hundred crosses
To reminiscence them,
Those hundred lovers
are endlessly dormant.

Shall We Gather at the River

ARR. FRED BOCK

Music and Text: Robert Lowry

Shall we gather at the river,
Where bright angel feet have trod;
With its crystal tide forever
Flowing by the throne of God?

Soon we'll reach the shining river,
Soon our pilgrimage will cease;
Soon our happy hearts will quiver
With the melody of peace.

Yes, we'll gather at the river,
The beautiful, the beautiful river;
Gather with the saints at the river
That flows by the throne of God.

When we reach the shining river,
Laying ev'ry burden down;
Grace our spirits will deliver,
And provide us a robe and a crown!
Yes, we'll gather at the river,
The beautiful, the beautiful river;
Gather with the saints at the river
That flows by the throne of God.

Texts / Translations

Ain'-a That Good News!

WILLIAM L. DAWSON

I got a crown up in-a that kingdom,
Ain't-a that good news!
I got a crown up in-a that kingdom,
Ain't-a that good news!
I'm-a gonna lay down this world,
gonna shoulder up-a my cross.
Gonna take it home-a to my Jesus,
Ain't-a that good news!

I got a robe up in-a that kingdom,
Ain't-a that good news!
I got a robe up in-a that kingdom,
Ain't-a that good news!
I'm-a gonna lay down this world,
gonna shoulder up-a my cross.
Gonna take it home-a to my Jesus,
Ain't-a that good news!

I got a Savior in-a that kingdom,
Ain't-a that good news!
I got a Savior in-a that kingdom,
Ain't-a that good news!
I'm-a gonna lay down this world,
gonna shoulder up-a my cross.
Gonna take it home-a to my Jesus,
Ain't-a that good news!

Precious Lord, Take My Hand

ARR. ROY RINGWALD

Hymntune: George N. Allen

Text: Joyce Merman

Precious Lord, take my hand,
Bring me home through the night,
Through the dark, through the storm,
To Thy light.
I have been to the mount,
I have seen the Promised Land:
Precious Lord, precious Lord, take my hand.
Precious Lord, take my hand,
Bring Thy child home at last,
Where the strife and the pain
All are past:
I have dreamed a great dream
That Thy love shall rule over land:
Precious Lord, precious Lord, take my hand.

Precious Lord, take my hand,
Take Thy child unto Thee,
With my dream of a world that is free
For that day when all flesh
Joins the glory Thou hast planned,
Precious Lord, precious Lord, take my hand.

Zion's Walls

AARON COPLAND, ARR. GLENN KOPONEN

Come fathers and mothers,
Come sisters and brothers,
Come join us in singing the praises of Zion.
O fathers, don't you feel determined
To meet within the walls of Zion?
We'll shout and go round
The walls of Zion.

Down in the River

TRADITIONAL

As I went down to the river to pray,
studyin' about that good old way,
and who shall wear the starry crown,
good Lord, show me the way.

Oh, sisters, let's go down,
let's go down, come on down.
Oh, sisters, let's go down,
down to the river to pray.

As I went down to the river to pray,
studyin' about that good old way,
and who shall wear the starry crown,
good Lord, show me the way.

Oh, brothers, let's go down,
Let's go down, come on down.
Come on, brothers, let's go down,
down in the river to pray.

As I went down to the river to pray,
studyin' about that good old way,
and who shall wear the starry crown,
good Lord, show me the way.

Texts / Translations

Oh, fathers, let's go down.
Let's go down, come on down.
Oh, fathers, let's go down,
down in the river to pray,
As I went down to the river to pray,
studyin' about that good old way,
and who shall wear the starry crown,
good Lord, show me the way.

Oh, mothers, let's go down.
Come on down.
Don't you wanna come down?
Come on, mothers, let's go down,
down in the river to pray.

As I went down to the river to pray,
studyin' about that good old way,
and who shall wear the starry crown,
good Lord, show me the way.

Oh, sinners, let's go down.
Let's go down, come on down.
Oh, sinners, let's go down,
down in the river to pray.

As I went down to the river to pray,
studyin' about that good old way,
and who shall wear the starry crown,
good Lord, show me the way.

Esto Les Digo

KINLEY LANGE

from Matthew 18:19-20

Where two or three are gathered in My name,
there will I be also.

Esto les digo

*Si dos de ustedes se ponen,
Se ponen de acuerdo aquí en,
En en la tierra para pedir,
Pedir algo en oración,
Mi padre que está en el Cielo,
Se lo dará.*

*Porque donde dos o tres se reúnen en mi
nombre,
Allí estoy yo,
En medio de ellos.*

This I say to you,
If two of you are put,
Are put in accord her in,
In the earth to ask,
To ask anything in prayer,
My Father which is in heaven,
Will give it to you.
Because where two or three are gathered in
my name,
There am I,
In the midst of them.

Dúlaman

MICHAEL MCGLYNN

*A 'nion mbín ó, sin anall na fir shúiri
A mbáithairín mbín ó,
cuir na roithléan go dtí mé
Dúlaman na binne buí, dúlaman Gaelach
Dúlaman na farraige,
be'fharr a bhí in Éirinn
Tá ceann buí óir are an dúlaman gaelach
Tá dhá chluais mhaol
are an dúlaman maorach
Bróga breaca dubha are an dúlaman gaelach
Tá bearéad agus triúis
are an dúlaman maorach
Góide a thug na tíre thú?
arsa an dúlaman gaelach
Ag súiri le do nion,
arsa an dúlaman maorach
Rachaimid chun Nuúr
leis an dúlaman gaelach
Ceannóimid bróga daora
are an dúlaman maorach
Ó chuir mé scéala chuici,
go gceannóinn cior dí
'Sé'n scéal a chuir sí chugam,
go raibh a ceann cíortha
Cha bhfaigheann tú mo 'nion,
arsa an dúlaman gaelach
Bheul, fuadóidh mé liom í,
arsa an dúlaman maorach
Dúlaman na binne buí, dúlaman Gaelach
Dúlaman na binne buí, dúlaman Gaelach
Dúlaman na farraige,
be'fharr a bhí, be'fharr a bhí
Dúlaman na binne buí, dúlaman Gaelach*

Texts / Translations

*Dúlámán na farraige,
be'fhearr a bhí, be'fhearr a bhí
Be'fhearr a bhí in Éirinn*

Oh sweet girl,
that's over there are the charming men
O gentle mother, send me the spinners
Dúlámán na binne buí, Gaelic dúlámán
Dúlaman of the sea, Ireland was better
A golden yellow head is the Gaelic dúlámán
There are two bald ears are the clam shell
Black spotted shoes are the Gaelic dúlámán
There is a beret and trús are the clam shell
Goide brought you to the country?
said the Gaelic dúlámán
Flirting with your daughter,
said the wise man
Let's go to Newry with the Gaelic dólaman
We will buy expensive shoes
that are the most expensive
Since I sent her news,
I would buy her a comb
The story she sent me
was that her head was combed
You don't get my daughter,
said the Gaelic dúlaman
Mouth, I'll take her with me, said the squire
Dúlámán na binne buí, Gaelic dúlámán
Dúlámán na binne buí, dúlámán Gaelach
Dúlámán na binne buí, Gaelic dúlámán
Dúlámán na binne buí, dúlámán Gaelach
Dúlaman of the sea,
it was better, it was better
Ireland was better

Loch Lomond

SCOTTISH FOLK SONG

ARR. RALPH VAUGHAN WILLIAMS

By yon bonny banks
and by yon bonny braes,
Where the sun shines bright
on Loch Lomond,
Where me and my true love
were ever wont to gae,
On the bonny, bonny banks
of Loch Lomond.

O you'll take the high road,
and I'll take the low road
And I'll be in Scotland afore ye,
But me and my true love
will never meet again
On the bonny, bonny banks
of Loch Lomond.

'Twas there that we parted,
in yon shady glen
On the steep, steep side of Loch Lomond,
Where deep in purple hue
the Highland Hills we view,
And the moon coming out in the gloaming.

O you'll take the high road,
and I'll take the low road
And I'll be in Scotland afore ye,
But me and my true love
will never meet again
On the bonny, bonny banks
of Loch Lomond.

The wee birdies sing
and the wildflow'rs spring,
And in sunshine the waters are sleeping,
But the broken heart it kens,
nae second spring again
Tho' the woeful may cease
from their grieving.

O you'll take the high road,
and I'll take the low road
And I'll be in Scotland afore ye,
But me and my true love
will never meet again
On the bonny, bonny banks
of Loch Lomond.

Texts / Translations

Danny Boy

LONDONDERRY AIR, FREDERICK E. WETHERBY,
ARR. JOSEPH FLUMMERFELT

Oh, Danny Boy,
the pipes, the pipes are calling
From glen to glen,
and down the mountain side.
The summer's gone, and all the roses falling,
It's you, it's you must go and I must bide.
But come ye back
when summer's in the meadow,
Or when the valley's hushed
and white with snow,
It's I'll be here in sunshine or in shadow,
Oh, Danny Boy,
oh Danny Boy, I love you so!
But when ye come,
and all the flowers are dying,
If I am dead, as dead I well may be,
You'll come
and find the place where I am lying,
And kneel and say an Ave there for me.
And I shall hear,
though soft you tread above me,
And all my grave will warmer, sweeter be,
For you will bend
and tell me that you love me,
And I shall sleep in peace
until you come to me!

Amen

ARR. JESTER HAIRSTON

[Intro]

Amen, amen
Amen, amen, amen

(Sing it over)

Amen, amen
Amen, amen, amen

[Verse 1]

(See the little baby) amen
(wrapped in a manger) amen
(on Christmas morning) amen, amen, amen

(See Him in the temple) amen
(talkin' with the elders) amen
(who marveled at His wisdom)
amen, amen, amen

[Chorus]

Amen, amen, amen, amen

[Verse 2]

(See Him at the Jordan) amen
(where John was baptizin') amen
(and savin' all sinners) amen, amen, amen

(See Him at the seaside) amen
(talkin' to the fishermen) amen
(and makin' them disciples)
amen, amen, amen

For details of all forthcoming concerts

Meritage

**Let's Keep
In Touch**

**Scan the QR code
to join our mailing list!**





JoAnn Anderson
Sophia Baek
Joey Baital
James Bennett
Rebecca Boyd
Michael Buss
Marjorie Campos
Henrietta Carter
Susan Davis
Peter Donovan
Lucy Dunn
Andrea Flores
Cecilia Frankenfeld
Stephanie Garcia
Erin Hardy
Ron Hargreaves
Steve Hoffman
Joanne Im
Michael Jacobs
Susan Jacobs

Leslie Jensen
Hardeep Kaur Singh
Jenny Kim
Anna Kircher
Debbie Kivisto
Lisa Klig
Brett Klooster
Liana Koeppel
Eunice Lee
Grace Lee
Janet Lewis
Jon Liu
Michael Liu
Melanie McDonald
Marilyn McDonald
Rosie Moreno
Chuck Murphy
Dennis Nasitka
Samuel Nuñez
Hannah Park

Mark Peter
Heidi Peter
Kathy Pierce
Jamie Randell
Meghan Riopelle
Leslie Rudolph
Marc Russo
Sandy Schaefer
Teri Schulist
Paul Shirts
Cameron Spicer
Wendy Stokes
Laura Taylor
Paige Taylor
Shawn Taylor
Abby Taylor
Deanna Torchia
Richard Ullrich

Our Artistic Director

BRIAN DEHN



Brian Dehn has conducted his ensembles in some of the world's most remarkable venues including Carnegie Hall, the Sistine Chapel, St. Mark's in Venice, St. Peter's in Rome, St. Mathias in Budapest, St. Tomaskircke in Vienna, St. Patrick's and The Riverside Church in New York, St. Anne's Cathedral in Sydney, St. Mary's Church in Cambridge, St. Patrick's and St. Mary's in Dublin, and the Beijing Central Conservatory. His selection of top-quality repertoire and special work with vocal development has him in frequent demand as a guest clinician with choirs throughout California and the Western United States.

Dehn is also founder and artistic director of Meistersingers, a semi-pro group also based in Orange County. He is currently pursuing his Doctorate of Musical Arts at Claremont Graduate University, where he has been awarded the Department and Blaisdell fellowships. He recently completed 15 years of teaching at the high school level where his ensembles were awarded consistent "Superior" ratings, and invitations to prestigious festivals around the state, including an invitation to perform at the 2018 ACDA Western Region Convention. He took his programs on performance tours to New York, Spain and Portugal, San

Francisco, China, Italy, Ireland, England, and Australia. For over 20 years he has also held positions as Director of Music for a variety of Southern California churches, currently serving as Director of Music Ministry for First Christian Church of Orange.

As an accomplished tenor soloist, Dehn has performed in Chicago Symphony Hall for Chapman University, The New Century Singers, The California Women's Chorus, Pasadena Pro Musica as well as soloist for many other professional music ensembles, colleges and churches throughout Southern California. An accomplished ensemble singer in his own right, he has performed with Zephyr, De Angelis, and the Los Angeles Master Chorale.

Dehn maintains membership in a number of music organizations including the American Choral Directors Association, International Federation of Choral Music, Music Educators National Conference, California Music Educator's Association (where he was a presenter in 2016), Chorus America, and the National Association of Church Music, where he served as board member for Church Literature. He lives in Orange, California, with his wife, Chelsea, and their two sons.

Our Accompanist



MARK SALTERS

Mark Salters is opera co-director, vocal coach, and pianist at California State University, Fullerton. Originally from New York, he served on the coaching staff of the Opera Department at the University of Michigan under Gustav Meier. Prior to that, he was on the faculty of the Yale University graduate opera program headed by noted director Tito Capobianco.

Salters has accompanied master classes by many well-known singers and coaches, including Frederica Von Stade, Roberta Alexander, Vladimir Chernov, Carlo Bergonzi, Sherill Milnes, Madame Régine Crespin, Richard Bonyngé, Rodney Gilfry, George Shirley, Carol Neblett, Horst Günther, Marni Nixon, Paul Sperry, Richard Pearlman, Lili Chookasian, as well as many others. In addition, he has worked with conductors and directors from Los Angeles Opera, New York City Opera, Frankfurt Opera, St. Louis Opera, and the Metropolitan

Opera. He has also served on the music staffs of the University of Connecticut, Opera Theater of Connecticut, and the Long Wharf Theater in New Haven, Connecticut.

Currently, Salters regularly accompanies the National Association of Teachers of Singing symposiums in Los Angeles and Orange County, as well as the Classical Singers Association classes and concerts. He has also worked for Opera Pacific, Opera Ala Carte, Cal State Long Beach, Pacific Chorale, Pacific Symphony, Riverside Opera, Southland Opera, and the Intimate Opera Company. He also serves as Director of Music and Principal Organist at St. Elizabeth Ann Seton church in Irvine.

As an active freelance accompanist, Salters regularly accompanies many of the finest young vocal artists of the Los Angeles area in recitals and competitions.

THANK you

to all who have contributed to the success of Merit ge Vocal Arts Ensemble for our 2022-2023 concert season

CONDUCTOR'S CIRCLE (\$2500+)

(includes four tickets to all Merit ge concerts plus four tickets to our annual fundraiser)

Bill Boland and
Chuck Murphy
District 4 Arts Grant
Lucy Dunn
Orange County
Community Foundation
Teri and Steve Schulist
Bill and Janet Shelly
Stan Wong

GRAZIOSO LEVEL (\$1000-\$2499)

(includes two tickets to all Merit ge concerts plus two tickets to our annual fundraiser)

Liana Koepfel Taylor
PayPal Giving Fund
PIMCO Foundation
Nick Yee

CANTABILE LEVEL (\$500-\$999)

Henrietta Carter
Brett Klooster
Dennis Nasitka
Glenn Cunningham
Chris and Bill McCandless
Kathy and Sheridan Ball
Margery and
Lawrence Lewis

CON ANIME LEVEL (\$250-\$499)

Michael Buss
Brian Chuchua
Teresa Raridan
Abby and Paige Taylor
Douglas Bello
Laura and Kurt Harlan
Mary Nimocks
Ron Hargreaves
Marc Russo
Douglas W. Bello
Jamie Randell
Linda Hammontree
Mark Peter
Michael Moore
Sandra Schaefer
Susan Jacobs

DOLCISSIME LEVEL (\$100-\$249)

Richard Ullrich
Jesse and Charlotte Raridan
Elizabeth Ussher
Holly Desgranges
Joseph Baital
Leslie Jensen
Linda Barnett
Lynda Perring
Nobuko DuVall
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ESPRESSIVO LEVEL (\$25-\$99)

Barraza PRO Baseball
Gloves
Pauline Klein
Jeane Caveness
Ron Witt
Julie Stelle
Katherine Pierce

2022-2023 GRANTS AWARDED

Robert and Doreen Marshall Fund for Dramatic Arts and Classical Music Fund
Anaheim District 4 Arts Related Small Business & Nonprofit Grant Relief Program

FRIENDS OF CHORAL MUSIC

EXECUTIVE BOARD

President

Stephen Schulist

Artistic Director

Brian Dehn

Past President

Dennis Nasitka

Vice President & Chorus Manager

Michael Buss

Secretary

Teresa Raridan

Friends of Choral Music (FoCM) helps support community choral programs, including funding for music, orchestras, vocalists, venues, school scholarships, and outreach programs. 100% of the profit from board-sponsored events is used to help keep choral arts viable in our community.

Friends of Choral Music meets at least six times a year, and is responsible for governance, finance, and fundraising. The board is also responsible for all operating responsibilities of Merit ge and Starlight Carolers. FoCM consists mostly of singing members of these choirs that volunteer their time and services to the board.

Friends of Choral Music is a non-profit IRC 501 (c) (3), Tax Id 95-4584695.

Treasurer

Mark Peter

Board Members

Joey Baital
Henrietta Carter
(Librarian)
Danny Dayton
Peter Donovan
Tracy Ferguson
Chuck Murphy
Kathy Pierce
Leslie Rudolph
(Membership)
Wendy Stokes

PLEASE SUPPORT CHORAL MUSIC

Ticket sales account for only one-third of the cost of presenting our season each year. Our continued growth and success is only possible through the generous contributions of donors like you. All donations are tax deductible (Tax Id 95-4584695). Your gift will be gratefully acknowledged in our concert programs.

To make your tax-deductible donation, speak with any singer or visit our website,

www.meritage-vocalarts.org

Please mail your contribution to:

Merit ge Vocal Arts Ensemble
174 W. Lincoln Ave. Suite 200
Anaheim, CA 92805

Questions? Please call us at
(714) 519-6370 or send an email to:
office@Meritage-VocalArts.org.

Please include your name(s) as you want them to appear in our program



OR

use this QR code to donate online.



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